

CBCA SA Branch Newsletter



October 2022

From the President

Welcome to our October newsletter

Visit our website: <https://www.cbcasabranh.com>

October has been a busy month for the committee and creative members of the CBCA SA. Be sure to join us as the events continue in November.



What wonderful news for local SA author, Charlie Archbold, Readings prize winner for her children's fiction novel, "The Sugarcane Kids and the Red-Bottomed Boat".

Check out Kathryn Beilby's review of this book on the What'ya Reading page: <https://www.cbcasabranh.com/post/kathryn-s-call-the-sugarcane-kids-and-the-red-bottomed-boat>

CBCA SA's first non-fiction event headlines SA author, Katrina Germein, who will launch Wonderful Wasps as part of an in-person information books event. There will be a discussion of new release children's non-fiction books and CSIRO Publishing Books Publisher Briana Melideo zooming in to talk about what makes great children's non-fiction.



Also zooming in is Wonderful Wasps illustrator, Suzanne Houghton, to talk about how she creates her beautiful artwork. The event will be at Burnside Library November 13 2pm-4pm and will include a delicious afternoon tea plus a lucky door prize and a non-fiction raffle with two opportunities to win some great books kindly donated by CSIRO Publishing and Pat Pledger from ReadPlus.

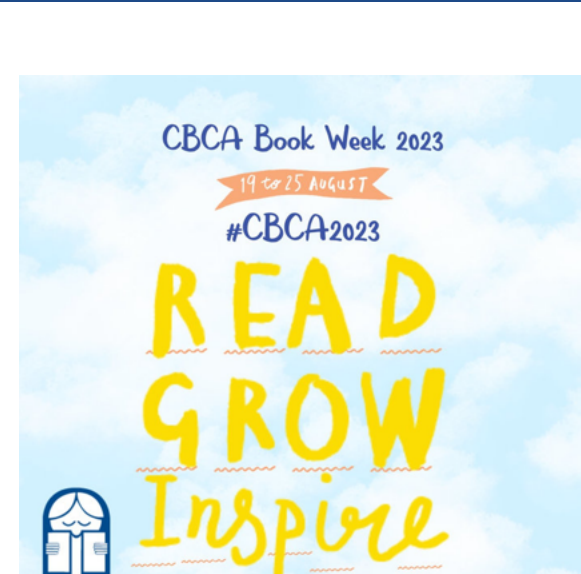
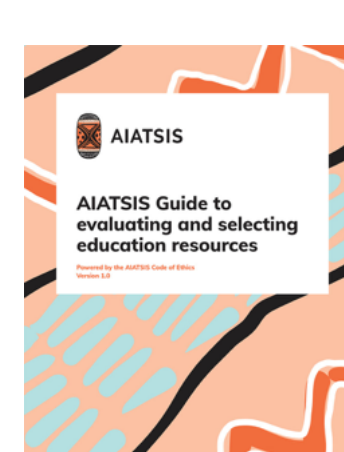
<https://www.trybooking.com/events/landing?eid=962870&>

'HIGH TEA BY THE SEA'



May Gibbs Children's Literature Trust –You are invited to meet Meg McKinlay and join us for High Tea. [May Gibbs Children's Literature Trust - High Tea by the Sea Tickets, Fri 25/11/2022 at 12:00 pm | Eventbrite](#)

Recently the following important resource was made available to schools and educational institutions: AIATSIS Guide to evaluating and selecting education resources [AIATSIS Guide to evaluating and selecting education resources](#) | AIATSIS Please share this vital document with others.



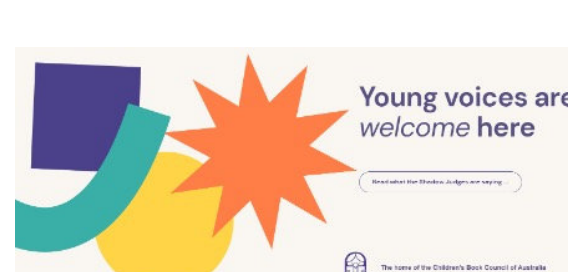
The CBCA SA has sent out information to members regarding the significant opportunity to apply to become a judge in the CBCA Book of the Year Awards 2023 - 2025. To find out more visit <https://cbca.org.au/judging> or contact sa@cbca.org.au Applications close on November 30, 2022.

SAVE the DATE

Facilitator Workshop via Zoom for Shadow Judging 2023

Thursday 16th February 2023

<https://shadowjudging.cbca.org.au/>

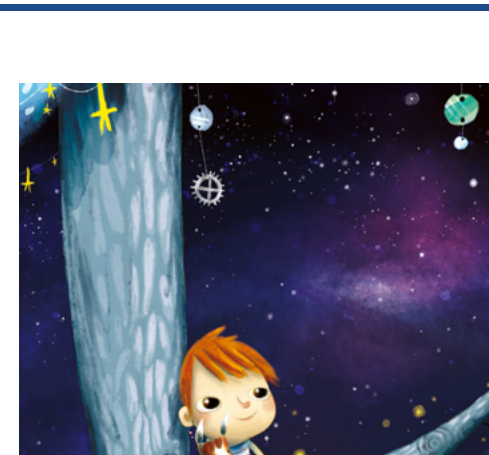


Are you excited about participating in the Shadow Judging Project in 2023? This workshop will provide practical suggestions for enhancing your group's interaction with literature.

Royal Australia Mint & CBCA Diary of a Wombat Competition Congratulations to the Reception classes at St Joseph's School Tranmere who won the SA prize in the Diary of a Wombat competition run by the Royal Australian Mint.



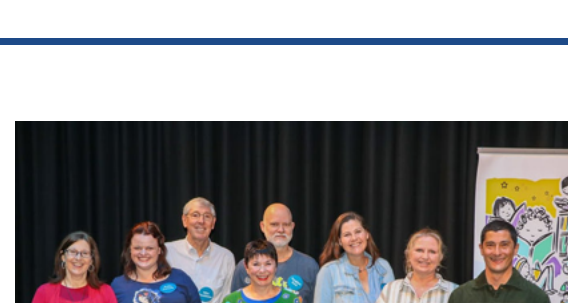
Their clever entry involved Jackie French's much-loved wombat joining the Reception students taking part in the CBCA Book Week Parade and then having a sleep! Each student received a Royal Australian Mint special limited-edition coloured coin to celebrate the 20th Anniversary of Diary of a Wombat written by Jackie French and illustrated by Bruce Whatley. A wonderful keepsake for the children.



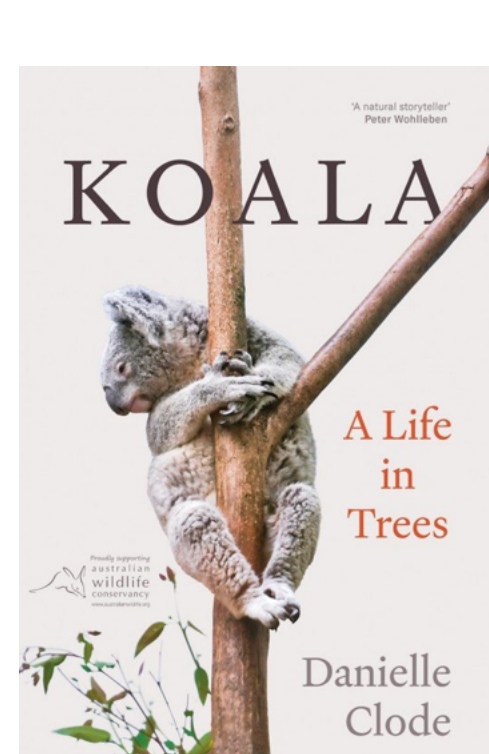
On October 5, it was a privilege to be present at Phil Cumming's In This Place, held in the Grainger Studio and performed by the Adelaide Symphony Orchestra.

The orchestra performed the musical score to two of Phil's books, Through the Smoke and Joe and the Stars, composed by Phil's great friend Glyn Lehmann. It was a wonderful event with so many families present. A fantastic introduction to the workings of an orchestra for young children and another medium to engage young readers in the wonders of books. This delightful performance will be touring regional areas in 2023.

Storytellers at Holdfast was held on October 8 at Brighton Secondary School and involved nine clever creatives freely donating their time.



With a diverse range of authors and illustrators presenting, we had the pleasure of interactive sessions from Alys Jackson, reading Hugo's Runaway Legs, Kylie Covark using some science to delight the audience with her picture book Frankie Stein, Janeen Brian with her catchy song for I'm a Dirty Dinosaur, and the internationally acclaimed Mem Fox involving the audience with The Magic Hat. Other presenters included Katrina Germain, reading Before You Were Born, Vaughan Duck educating us on how he illustrated Facing the Wave, Mike Dumbleton presenting Anisa's Alphabet and Danny Snell talking about his illustrations for The Garden on Red Gum Road. The event had something for everyone in the audience, from babies through to grandparents. A big thank you to Katrina Germein and Tracy Glover for organising the event. (Written by committee member Roxanne Clare who was the photographer extraordinaire at the event!)



The launch of A Life in Trees by author and zoologist, Danielle Clode took place on October 15 at Burnside Library. This newly released non-fiction book follows Danielle's journey to discover everything there is to know about koalas. With an entertaining Q & A hosted by YA author Allayne Webster, Danielle gave a fascinating insight into the world of this beloved marsupial.

On Sunday October 23 some members of the committee attended the SCBWI SA Professional Day. This was a fabulous opportunity to mix and mingle with well-known SA creatives. CBCA SA committee members Jane and Kate Moore gave an enlightening and entertaining talk to SCBWI members about 'Book talks and Beyond'. Many of their hints for keeping audiences engaged resonated with the audience. This was followed by May Gibbs Fellow, Sadami Konchi, sharing her very personal and creative journey. An inspiring water colourist and illustrator.



On November 8 & 9 our branch is offering support to the Adelaide Festival of Children's Book. At the Festival will be an awesome line up of South Australian children's authors and illustrators including CBCA SA Vice President Ian Boyd presenting to children from Years R to 8 at two worthy schools: Hackham East Primary School and Nguju College. This event has been funded by Australia Council for the Arts and brilliantly organised by Mike and Becky Lucas, Sally Heinrich and Lisa Burman.

Warm regards
Kathryn Beilby

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